

Contents

Acknowledgments	vi
Foreword	vii
What Are the <i>Palette of Color Monographs</i> ?	1
How to Use <i>The Chemistry of Natural Dyes</i>	2
Employing Appropriate Safety Procedures	3
Part A: Teacher Background Information	5
What Are Natural Dyes?	7
What Is a Dye?	7
Classifying Dyes	7
The Structure of Wool	8
Dyeing Wool	10
Notes and Setups for Activities	13
Activity 1: Sassy Eggs	13
Activity 2: What Color Will Appear?	13
Activity 3: How Is Dye Color pH-Dependent?	15
Activity 4: How Do Mordants Affect Dye Colors?	16
Activity 5: How Colorfast Are Natural Dyes?	18
Extensions	19
Supplementary Activities and Information	20
Literature Integration	20
Other Cross-Curricular Integration	21
Dye Terms and Common Language Expressions	22
References	23
Part B: Classroom Materials	25
What's Sassy About Sassy Eggs?	27
Activity 1: Sassy Eggs	27
Student Background 1: The Historical Importance of Natural Dyes	29
Overhead 1: The Dye Works	31
What Makes Dyes Work?	32
Student Background 2: Natural Dyes and Wool	32
Overhead 2: Hydrogen Bonding in Keratin	35
Overhead 3: Four Types of Interactions or Forces in Keratin	36
Overhead 4: Formation of a Cystine Unit from the Oxidation of Two Cysteine Units	37

What's Your Favorite Color?	38
Student Background 3: Natural Sources of Important Colors	38
Overhead 5: A Madder Plant	42
Activity 2: What Color Will Appear?	43
Can We Change a Dye's Color?	45
Activity 3: How Is Dye Color pH-Dependent?	45
Overhead 6: Ionic Bonding Between Anionic Dye and Cationic Site on the Protein Fiber	48
Student Background 4: Mordants	49
Activity 4: How Do Mordants Affect Dye Colors?	50
Overhead 7: The Mordant Chromium Ion Provides a Link Between the Dye Molecule and the Protein Fiber	53
Will the Dye Color Fade?	54
Student Background 5: Fast or Fugitive?	54
Activity 5: How Colorfast Are Natural Dyes?	55
Addressing the National Standards	57